critical digest

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This Week

A new theatre and a new production of two Tennessee Williams plays promised the second week in Dec at the York Theatre, First Ave and 64th St. The two plays set in the same locale will be presented as Garden District by John C. Wilson and Warner LeRoy with Herbert Machiz directing. House was formerly a movie house and after renovation will seat 299.

Plays

Carefree Heart, the musical based on "The Doctor Inspite of Himself", folded in Cleveland... Evening with Kukla, Fran and Ollie postponed due to prior commitments of Fran Allison ... Romanoff and Juliet listing holiday matinees Wed, Thur and Sat, skipping Thanksgiving night showing, and two shows Sunday Dec 29 and none Jan 1... Two for the See-saw back again as title of William Gibson play with Henry Fonda and Anne Baxter... A Shadow of My Enemy based on Hiss - Chambers case due Dec 11 at ANTA... Mrs. Eisenhower attended Auntie Mame and My Fair Lady during NYC visit, and the President joined her for final act of latter.

Players

Michael Constantine assumed role portrayed by Frank Conroy in Compulsion, when latter became ill several days prior to opening... Leon Ames to co-star with Dorothy McGuire in Winesburg, Ohio... Celeste Holm to star in Interlock by Ira Levin ... Tony Randall to join The Captain's Paradise. ... Mary Welch to play Missy Le Hand in Sunrise at Campobello... Bryarlee Lee featured in Salt Air due Jan 27 ... Nancy Sheridan, Frances Helm and Joseph Warren joined One Foot in the Door ... Michelle Reiner subs for Jean Stapleton, Bells Are Ringing, during week honeymoon of latter. Stapleton married William Putch.

Drama Desk News

"Angels Over Broadway" theme of Nov 4 Drama Desk meeting with guests including---veteran investors Howard Cullman and Meyer David, John Gerstad and Ted Ritter of Theatre Interests Plan, Edward Spector of Theatre 200 which is producing Look Homeward Angel, and Robert Wiener, who heads a small investor syndicate.

Calendar

Square Root of Wonderful- National 10/30. Saint Subber & Figaro Co present Carson McCullers new romantic comedy with Anne Baxter, Jean Dixon... Jamaica -Imperial 10/31. David Merrick presents musical by E Y Harburg, Fred Saidy, Harold Arlen starring Lena Horne... Fair Game-Longacre 11/2. Joseph Hyman presents new comedy by Sam Locke with Sam Levene ... Girl of the Golden West-Anderson (2nd Ave. & 4th St)- 11/4 . Theatre Four, Inc. presents revival of 1905 Belasco play with Chester Morris, Nancy Wickwire... Rumple-Alvin 11/6. Paula Stone-Michael Sloan present new musical by Irving Phillips, Ernest Schweikert, Frank Reardon with Eddie Foy, Jr, Gretchen Wyler. ... Clerembard-Rooftop (2nd Ave & Houston) 11/7. Leo Kerz-Leonard Lesley present Alvin Sapinsley's adaption of Marcel Ayme play with Claude Dauphin, Edith Atwater.

Theatre TV Notes

"The Troublemakers" by George Belak, presented at President Theatre in 1954 , will be produced Nov 21 on CBS Playhouse 90 starring Ben Gazzara... Barbara Hall, TV quiz winner, joins One Foot in the Door cast... "Requiem for a Heavyweight" Rod Serling's award winning Playhouse 90 script to be presented next fall on Broadway by Norman Panama and Melvin Frank, starring Jack Palance.

Theatre Book Notes

Peter Ustinov to publish 80 of his plays in book form.

Theatre Film Notes

"Me Candido", Walt Anderson play presented at Greenwich Mews, to be filmed by Lester Cowan in Puerto Rico.

Legal Dept.

Meyer Levin suing Robert Thom for "malicious libel" asking $250,000. Suit stems from statement by Thom to effect that Levin's original script for Compulsion was "completely unproducable and unactable." ... John Barrymore, Jr. suing Equity for reinstatement. Actor suspended in 1954 due to charges brought by Clinton, Conn, Playhouse.

Off Broadway

Mary Stuart extended run at Phoenix a second time through Nov 24, moving opening of The Makropoulos Secret to Dec 3. After that it may move to Broadway.

Two versions of Brothers Karamazov due Off Broadway in Dec. One by Boris Tumarin and Jack Sydow due at Gate Theatre, 2nd Ave and 10th St. Second due in late Dec and based on the trial in novel to be presented by Group Six Productions.

Land Beyond the River continues at Greenwich Mews... Career closes Nov 10 at Actors Playhouse... Tartuffe closed after 16 performances at Theatre Marquee ... Mary Learson and Rick Allman to open Theatre Bizarre in renovated garage at 3rd St & MacDougall St Nov 1... Andy Milligan to double as producer-director of Fall due Nov 25 at Sullivan St Playhouse.

Other Broadways

The Irish Players will present their bill of 3 Synge Plays in Toronto starting Nov 27, they close at Theatre East Nov 24... Death of a Salesman to be presented this season by Moscow Arts Theatre.

London

Barbara Murray and Ian Carmichael to co-star in Tunnel of Love directed by Robert Morley... Wilfrid Hyde White and Maureen Swanson to star in The Happiest Millionaire due Nov 13... Lawrence Langer left for London to try to get Laurence Olivier and Australian Elizabethan Theatre Trust to close run of Summer of the 17th Doll so it can open in NY in Jan.

Shakespeare Festivals

Antioch Shakespeare Under the Stars Festival may be dropped due to poor business this summer.

NY Shakespeare Festival to give Nov 23 benefit performance for self, with regular opening of winter season set for Nov 23 with Richard III. Cast includes Ray Poole, Jerry Stiller, Robert Blackburn. Stuart Vaughan is director, Joseph Papp producer. As You Like It due Jan 21, and Antony and Cleopatra Mar 18.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

Compulsion-Ambassador- 10/24. 3 pros-News, Mirror, Journal American- filed on dramatization of Meyer Levin's novel based on Leopold-Loeb case, presented by Michael Myerberg. Powerful dramatization with incredibly tense performances by Dean Stockwell and Roddy McDowall and a crackling performance by rest of enormous cast, sums Chapman, News. Raw and gripping version, melodramatic meat for those with strong stomachs, tough fare even for the hardy, okays Coleman, Mirror. Michael Constantine who replaced Frank Conroy at short notice should become a star as a result of his fine performance, Coleman predicts. The most ambitious production of the season, with the real star of the evening set designer Peter Larkin, comments McClain, Journal American. Dissenters in the slim majority found much fine acting in drama but on whole found it too much of a documentary and found the three and a half hour drama too long. Atkinson, Times, condemned it for retain the filthiness of the subject it is portrayed. As a drama it has a pedestrian quality and a lumbering, diffuse theatre form. He did find several touching scenes. A clinical report, not a play , added Kerr, Herald Tribune. Major fault Watts, Post, found was that author, whoever he may be, presented two plays at once, one a drama presenting the story graphically, the other a debate on the issues. Aston, World Telegram & Sun, agreed that it was more a parade of clinical shocks than a play. Journal American audience poll rated it 7 unanimous pros.

Monique-Golden- 10/22 3 pros- Times, Post, World Telegram-Sun, -filed on Dorothy and Michael Blankfort's melodrama presented by Shepard Traube and featuring Patricia Jessel and Denholm Elliott. Play based on same novel film "Diabolique" came from. Pro voters were definetly on the mild side. Though not the best thriller ever written it will do till a neater one comes along, concluded Atkinson, Times who enjoyed first act better than second. WTS man thought final two scenes the real shockers of the evening. A pretty good thriller is faint praise listed by Watts, Post. Con voters blamed script as being dull. Play dies before victim does, panned Chapman, News. Lack of tension in script and heavy hand of director Traube at fault, notes Kerr, Herald Tribune. An ingenious ending not enough fodder for evening, fears McClain, Journal American. Journal American audience poll rated it 7 pros and 1 con.

Julius Caesar-Shakespearewrights- 264 W 87-- 10/23. 5 pros- Times, Herald Tribune, Post, Journal American and World Telegram- Sun-- filed on opening bill of Shakespearewrights fifth season. Lively production staged by Philip Lawrence and energetic performances by cast headed by Ernest Graves, Joseph Russkin, Ronald Bishop and Robert Mandan cheered by all. Frank, clear, vigorous and decisive approves Atkinson, Times, who felt production did dwell a bit on the physical vitality of the characters too much. Wonderful is how Kerr, Herald Tribune, summed the proceedings. First rate Off Broadway and splendidly rousing anywhere he concluded. Straightforward and vigorous production, a good, sound, clearly spoken production raved Watts, Post. A truly and wonderfully artful version played with skill, agreed McClain, Journal American.

It Could Happen To You- Downtown National- 10/26. 6 pro votes for Yiddish-English musical filed by Times, News, Mirror, Post, Journal American, World Telegram-Sun. Presented by Jacobson-Grossman, Adler book is by Harry Kalmanowitch and Louis Freiman, music by Sholom Secunda. Though most noted script was of the soap opera variety, the humor and music made evening worthwhile. Several noted minimum of dialogue in Yiddish, thus widening appeal of show.

THEATRE BOOK COMMENTS

"The Shakespearean Ciphers Examined" by William and Elizabeth Friedman (Cambridge $5) recommended by Kahn, Times, as a well-written, understandable history of the cipher controversy. Book reviewer noted is poorly organized for the general reader.

"Index to the Story of My Days" by Edward Gordon Craig (Viking $5) okayed by Rodo, Variety as a well - written start by the 86 year old theatre worker on his autobiography. Volume shows he is still in control of his unique mind and brilliant perspective which have made him an extraordinary observer, arbiter and analyst of the stage.

THEATRE RECORD COMMENTS

"Hamlet" recorded by Word Records as presented at Baylor University, Waco , Texas with three actors portraying different sides of the title player panned by Lask, Times as a disconcerting farrago... "Hamlet" recorded by Victor as presented by Old Vic with John Gielgud, Paul Rogers, Carol Browne recommended by Times reviewer as a many sided Hamlet of wide range and power, the album an adornment to any record collection.

West Side Story original cast album (Columbia) impresses as a standout dramatic work in the disk version, approves Herm, Variety. Bernstein intense, offbeat music has a powerful impact that gives a weight and durability that goes beyond the general run of pop confections.

This weekly NYC Theatre Newsletter Digests presents-----

* Complete theatre news
* Reviews of all current NY openings by 7 daily papers
* Comments by critics on diverse theatre subjects
* Box Office receipts and critical data tabulated
* NY critics suggestions on theatre books, records, TV
* INVESTORS FACTSHEET- insert included 2 or 3 times monthly year round giving background data on forthcoming productions.
* Free research service on all theatre questions
* Free spring back binder

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GREEN ROOM DEPARTMENT

LEGIT QUEUE... Pessimists and defeatists, for ever crying that the theatre is dead and advocating playhouses should be demolished to make room for office blocks and self-service stores, should take a look at the more or less permanent queue which has been set up outside the Theatre Royal, Drury Lane where My Fair Lady will open in London seven months hence, points out "Stage" editorial. Only the living theatre is capable of producing such excitement over so long a period of time. The public, invariably ready to pay for the best when it is offered, have given the show their overwelming support and proved it is still possible to make a fortune overnight in the theatre.

COLUMN TIPS... Compulsion landlords credit box office lines to Atkinson, Times, 3 magic words "Perverted and dirty" reports Winchell, Mirror... French stage actors, disgusted by continuous strikes of stage hands, are threatening to stage a protest strike against them, hears Walker, News.

DRAMA MAIL BOX... Fact that Oct 17 performance of Mary Stuart at Phoenix not filled to capacity makes a Times reader really wonder about the tastes of theatregoers in this country. Makes one wonder if NY deserves to be the focal point of theatre in the US... A "CD" subscriber tired of waiting for the promised new, comfortable Off Broadway playhouses suggests a "lie detector" test before the next press release on the subject is mailed.

ADD "WEST" DANCE... If the uncompromisingly choreographic West Side Story earns a great many dollars, it may persuade producers in general that this is a sound procedure for musicals, and thus a potentially admirable theatre form may be lifted ultimately out of its present appallingly low estate, comments Martin, Times.

"NEIGHBORHOOD" METHOD... 30th anniversary of Neighborhood Playhouse School of Theatre finds things pretty much unchanged, Sanford Meisner told Cominel, World Telegram-Sun. The school's method is based on Stanislawsky, on the ability of the actor to use himself truthfully. He won't let them wear dungarees to class because they are imitating the pebble chewers.

SECOND GUESSES... Saroyan in The Cave Dweller seems to Kerr, Herald Tribune, to have brought a cleaver down on his play, splitting it at the heart, by his steady insistence on defining, rather than simply displaying, the passions that move him... Saroyan writes off the top of his head and the bottom of his molasses heart, comments Chapman News.

INTERVIEW HI-LITES... Actors aren't supposed to think about plays, though he admits he does not agree with John Osborne about women, Ken Haigh, Look Homeward Angel, told Herridge, Post. He made his first trip here last year to appear in Cranks , had a fight with the management and never went on... Siobhan McKenna The Rope Dancers, finds that she works backwards in developing her characterizations for the stage, she told Allen, Herald Tribune. When she first reads the script she sees what the end result will be and then sets out to find it. She also finds that she cannot memorize lines in a row, but must associate them with the moment in the play, the position she is standing in, what she is doing with her hands, or where she is in relation to the other actors in the scene.

" PROS & CONS BY TMK "

Compulsion is a brilliantly staged, acted and mounted case history of a famous crime that almost everybody is an authority on. Because of this or inspite of this the play itself is fascinating and holds the attention of the audience throughout. When the court finally decides who is the legal author, the play should be cut to a mere evening's length.

* *

Julius Caesar is given a sprightly production by an accomplished cast and an ingenious director who attack the classic as if it were a modern melodrama. The Shakespearewrights production is a must for every theatre fan and should be required viewing for every high school student before he is forced by NY State Regents to tear the Bard's script apart line by line.

* *

Monique fails to hold the interest to viewer from first to last. The blame seems to be shared by the trite script, the lackadaisical direction and the mostly English accented cast portraying Frenchmen.

* *

Best of Burlesque presented midnights by the enterprising Carnegie Hall Playhouse presents four of the wackiest chorus girls since "Guys and Dolls", a pair of funny young comics, a brace of historic burlesque sketches, some extra loud music and some pleasant, yet clean dancing. The net result is a pleasant nightcap evening in which the corny, stilted and unfunny commentary can be ignored.

* *

Though most NY ticket buyers wait until the reviews are out before being willing to stand in line to buy ducats, London's stage struck are currently forming a daily queue for tickets to My Fair Lady due to open next April. Among the two dozen reasons why such an event could not happen on this side of the Atlantic is the unliklihood of any producer booking a theatre seven months in advance, hit or no hit.

* *

The Phyllis Anderson Theatre on lower Second Avenue wins the prize in the new theatre sweepstakes. Though at least half a dozen other Off Broadway houses had hopefully announced opening dates prior to their debut of Girl of the Golden West next week, the renovated house managed by Theatre Four, Inc. is the first to open its doors this season. Good Luck!

* *

The legal solution hardly seems the answer to any theatre dispute, be it between author and producer, actor and producer, etc. The beautiful aspect of the theatre art and industry is its freedom. No one twists anyone's arm to sign a contract. If after investigation the prospects for a friendly relationship are not possible, the contract should not be signed. This simple expedient could easily cut the number of theatre law cases in half.

* *

Oct 30, 1957 PLAYGOERS GUIDE chart of CRITICAL DIGEST, 139 E 47, NYC--EL 5-6894

This weekly chart of CRITICAL DIGEST, the weekly NYC theatre newsletter digest, presents up-to-date data on current business and critical reception on current Broadway and Off-Broadway shows. Subscribers to CRITICAL DIGEST may call, write or phone for any other specific data for for late reviews.

"C"- Critical- figures refer to percentage of PRO reviews filed by NYC daily reviewers PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be hit or not.

"B"-Business'-figures refer to percentage of gross ticket sales. "%B" figures refer to percentage of past week's attendance and indicates current availability of tickets. "CAP" figures refer to gross capacity of house. Figures that follow are gross estimates by Variety for past week and previous weeks. All figures are in thousands of dollars. Thus 100% B-Cap $68--$68 $64--means the past week attraction was sell-out, capacity of house is $68,000 and previous week gross was $64,000, etc.

AUNTIE MAME Broadhurst $6.90	238 W 44 CI 6-6699	100% C-Mostly for R. Russell, 0% minus 100% B- Cap $46--$48 $48 $48 $48 $47
BELLS ARE RINGING Shubert $7.50	230 W 44 CI 6-5990	80% C-Show 2 Con-Times, WTS-100%JH 100% B- Cap $58--$58 $53 $58 $58 $57
CAVE DWELLERS Bijou $5.75	209 W 45 JU 6-5442	90% C- 1 Con- Trib Cap $22
COPPER & BRASS Beck $8.05	302 W 45 CI 6-6363	10% C- Sole Pro show-Chapman. 70% B- Cap $53--$35
COMPULSION Ambass $6.90	215 W 49 CO 5-1855	40% C-3 Pro-News, Mir, J. Am. Cap $38
HAPPY HUNTING Majestic $8.05	245 W 44 CI 6-0730	100% C-for Merman, 10% show-Mirror 85% B- Cap $70--$62 $51 $48 $49 $48
I KNOCK AT DOOR Belasco $3.85	111 W 44 JU 6-7950	90% C- 1 Con- J. Am. 35% B- Cap $25--$8 $8 $7
LIL ABNER St James $8.05	234 W 44 LA 4-4664	60% C- 3 Cons- H. Trib. J. Am. WTS 100% B- Cap $58--$58 $42 $53 $54 $55
LOOK BACK ANGER Lyceum $5.75	105 W 45 JU 2-3897	80% C- 2 Con- Mirror, WTS 100% B- Cap $26--$26 $22 $19
LONG DAYS JOURNEY Hayes $6.90	230W 46 CI 6-6380	100% Raves for prize winner 90% B- Cap $30--$26 $22 $20 $24 $24 $26
MONIQUE Golden $5.75	252 W 45 CI 6-6740	40% C- 3 Pro- Times, Post, WTS Cap $25
MOST HAPPY FELLA Broadway $7.50	Bway-53 CI 7-7992	90% C- H Trib sole con voter 80% B- Cap $57--$43 Moved Imperial
MY FAIR LADY Hellinger $8.05	1655 Bway PI 7-7064	100% C- Unanimous praise 100% B- Cap $64--$64 $64 $64 $64 $64
NATURE'S WAY Coronet $5.75	230 W 49 CI 6-8870	10% C- 1 Pro-News. Rest panned it 75 % B- Cap $35--$24
NEW GIRL IN TOWN 46th St $9.20	226 W 46 CI 6-6271	80% C- 2 Con- Times, Trib 100% B- Cap $59--$60 $58 $57 $55 $48
ROMANOFF & JULIET Plymouth $5.75	236 W 45 CI 6-9156	30% C- 2 Pro- News, Post 95% B- Cap $36--$33
TUNNEL OF LOVE Royale $5.75	250 W 45 CI 6-8870	30% C-2 Pro- Tribune, News 75% B- Cap$34--$24 $19 $16 $17 $19 $16
UNDER MILK WOOD Miller $5.75	101 W 43 BR 9-3970	40% C- 3 Pro-News, J. Am, WTS 50% B- Cap $28--$14
VISIT SMALL PLANET Booth $5.75	231 W 45 CI 6-5969	100% C-Okays mostly for Ritchards 85% B- Cap $27--$22 $20 $17 $18 $20 $21
WEST SIDE STORY W. Garden $7.50	1634 Bway CI 5-4878	100% C- 7 Pros for new musical 100% B- Cap $60--$60 $61

" RATINGS OF NYC CRITICS "

1957-58 season ratings of NYC drama critics on current Broadway shows by Critical Diget. % Figures are percentages of pro votes in comparison to con votes by critics on current shows. Pro signifies they recommend show. Variety season figures are percentages of favorable reviews by critics for entire season, basis being if critic predicted correctly if show would be a finanical success or not.

				VARIETY '56-57	'55-56	'54-'55
Atkinson	65%	11 Pros	7 Cons	.291	.490	.607
Kerr	60%	10 Pros	8 Cons	.229	.394	.354
Chapman	100%	18 Pros	0 Cons	.541	.527	.580
Coleman	70%	12 Pros	6 Cons	.446	.454	.566
Watts	80%	14 Pros	4 Cons	.404	.541	.426
McClain	70%	12 Pros	6 Cons	.469	.535	.532
WTS	65%	11 Pros	7 Cons	.234	.306	.549

" OFF BROADWAY "

CAREER Actor Play $3.45	100 7th Av S. OR 5-1036	3 Pro-Times, Post, WTS
ICEMAN COMETH Circle $3.60	5 Sher Sq. OR 5-9437	6 Pro-Times, Trib, Mir, J. Am, WTS, Post
IN KING CHARLES Downtown $3.45	85 E 4 OR 3-4412	6 Pro-Times, Trib, Post, WTS, Mir, Variety
JULIUS CAESAR Shakes. $3.45	264 W 87 SU 7-2277	5 Pro-Times, Trib, J. Am, WTS, Post
MARY STUART Phoenix $4.60	189-2nd Av AL 4-0525	7 Pro-Unanimous raves.
PURPLE DUST Cherry Lane $3.85	31 Comm. CH 2-4468	4 Pro-Times, Trib, Post, WTS 2 Con- News, J. Am.
TEVYA Carn Play $3.45	889-7th Av CI 6-6630	3 Pro-Post, J. Am, W. Wear 4 Con-Times, Trib, WTS, Var.
BEST BURLESQUE Carn Play.	MIDNITE Week-Ends	2 Pro-Times, Post 1 Con- Variety
LITTLEST CIRCUS Carn Play	MATINEES Week-Ends	2 Pro- Post, Variety 1 Con- Times
TOBIAS & ANGEL Bway Chapel	56 & Bway CI 7-0387	3 Pro-Times, Post, WWT Sundays only 5 PM.
3 BY O NEILL West End $1.50	245 W 77 TR 7-9301	1 Pro- W. Wear
3 SYNGE PLAYS T. East $2.80	211 E 60 TE 8-8930	5 Pro-Times, Post, Mir, JAm. WTS 2 Con- Trib, Var.
3 PENNY OPERA De Lys $4.85	121 Chris. WA 4-8782	3 Pro-Times, Trib, Post
TRUCE OF BEAR Blackfriars $2.45	320 W 57 CI 7-0236	2 Pro-Trib, Mir 2 Con- Times, Post
IT COULD HAPPEN Downtown Nat.	2nd & Houston	5 Pro-Times, News, Mr, J. Am, WTS YIDDISH -ENGLISH MUSICAL.

" THEATRE CALENDAR "

Bivouc at Lucca- Royal 10/29
Square Root Wonderful-National 10/30
Jamaica- Imperial 10/31
Fair Game- Longacre 11/2

Girl of Golden West- Anderson 11/5
Rumple- Alvin 11/6
Clerembard-Rooftop 11/7
Time Remembered-Morosco 11/12
Conversation Piece- Barb Plaza 11/18
Rope Dancers- 11/20
Palm Tree in Rose Garden-Cricket 11/25
Richard III- Heckscher- 11/25
Fall- Sullivan St 11/26
Country Wife- Adelphi 11/27
Look Homeward Angel- Barrymore 11/28

Makropoulos-Phoenix 12/3
Will and Way- Theatre East 12/3
One Foot in Heaven- Playhouse 12/4
Dark At Top of Stairs- Music Box 12/5

Shadow of My Enemy-ANTA 12/11
Garden District-York 12/?
Genuis and Goddess- 12/15
Music Man- Majestic 12/19
Nude with Violin-Belasco 12/22
Miss Isobel- Royale 12/26
Brothers Karamazov-Gate 12/?
Balloons-Chanin 12/?

Two for the See-Saw- Booth 1/15
As You Like It-Heckshер- 1/21
Body Beautiful-Broadway 1/23
Salt Air- 1/26
The Rivalry- 1/27
Captain's Paradise-Alvin 1/28
Sunrise at Campobello-Cort 1/30

Love Me Little- 2/6
Actress in Love- 2/24
Waltz of Toreadors- 2/24
Blue Denim 2/27

" TV THEATRE PROGRAMS "

Nov 3-CBS- 7 Lively Arts Debut- "Changing Ways of Love"
Nov 17 NBC- "On Borrowed Time" Ed Wynn on Hall of Fame
Nov 21- CBS- "The Troublemakers" on Playhouse 90
Nov 23- NBC- Ethel Barrymore Salute- on Command Appearance
Nov 27- NBC- "Annie Get Your Gun" with Mary Martin, John Raitt
Dec 20- CBS- "Junior Miss" musical with Robert Cummings
Feb 9- NBC- "Twelfth Night" with Maurice Evans on Hall of Fame
Feb 19- CBS- Victor Borge Show
Feb 21- CBS- "Aladdin" musical by Cole Porter, S J Perelman
Apr 25- NBC- "Dial M for Murder" with Maurice Evans on Hall of Fame.

" PROS & CONS BY TMK "

PROS: Cave Dwellers, I Knock at Door, Compulsion, Long Days Journey, Most Happy Fella, New Girl in Town, Tunnel of Love, West Side Story Career, Iceman Cometh, In King Charles, Julius Caesar, Mary Stuart, Purple Dust, Tevya, 3 Synge Plays

CONS: Copper and Brass, Monique, Under Milk Wood